TAP Coaching PLC, 2014-15 LESSON PLAN

Lesson Title	Program of Study and CIP Code
Lights, Camera, Set Design	Masonry 46.0101

What unit is this lesson plan part of (if applicable)?

Unit – Set Design - How to layout and price a wall set.

Student Level (if applicable)

Level 3 for entire lesson – Some parts of lesson can be used for Levels 1 and 2

Lesson Objective or Task

Students will be able to design a movie set based upon written specifications, obtain a material list from this drawing, and create a basic bid from materials and labor needed from the project.

Lesson Duration

5 – 40 minute theory lesson periods

Materials Needed

Graph Paper, Calculators, Journal/Project Folder

Safety

Since this is a theory based lesson, work will be done in the theory room. Some research and demonstration may be conducted in the shop, where safety googles may need to be worn.

Essential Question(s)

How does a masonry foreman accurately design a set, estimate materials, and create a bid that allows the business to maintain profitability?

Assessment

Formative: During each class period, students will create a journal entry documenting the steps and challenges for that day on the project.

Summative: Project: Drawing/Material list/Quote with Rubric

Math Assessment on basic math concepts - "Basic Garage" assessment

Standards Addressed

Math Standards

CC.2.1.HS.F.2 Numbers and Operations

Apply properties of rational and irrational numbers to solve real world or mathematical problems.

CC.2.1.HS.F.4 Numbers and Operations

Use units as a way to understand problems and to guide the solution of multi-step problems.

CC.2.3.HS.A.14 Geometry

Apply geometric concepts to model and solve real world problems.

Language Arts Standards

CC.1.2.11–12.G Reading Informational Text

Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

Also, 21st Century Skills applies to this lesson include critical thinking and collaboration skills.

Vocabulary Introduced/Reviewed

Quote, Scale, Mortar, Sand, Bricks, Square footage, labor rate,

Accommodations / Adaptations

There can be adaptions in this where students can be allowed to use the required material amount sheets and others who have already memorized the sheets can go by memory. Also, groups who need additional help can be helped more by instructor. Students can also be given an easier project to include all the same elements but use numbers that are easy to work with,

Lesson Steps / Description

Day 1: Level 3: Teams will choose the project that they want to work on as a group. We will review the scale drawing idea. All groups will use $\frac{1}{4}$ " = 1 ft. This will create a larger visual for the students to see their results. They can also create some designs based on the set design they chose.

Scale drawings will begin and be completed in class that day.

Level 1 and 2: We will just work on scale drawings together of the Mansion. This is a good way to lead into the full lesson as seniors.

Day 2: Based on the scale drawings, students will calculate the square footage of their set. They can also begin to estimate the block needed. (1.5 block per square foot) Finally, they can calculate the total cost of the block. (Each block = \$2.50) A short exit pass will be given to check basic understanding of scale and square footage.

Day 3: Students will continue on the calculation sheets for sand, brick, and mortar needed. Each calculation should be completed on a separate sheet per group.

Day 4: Transfer all calculations on the quote sheet. Labor will be a number given by the instructor based on the project size. *** This calculation could be done based on employees used and rate per hour, but that has been deemed a lesson in itself.

Day 5: Calculate sales tax on project.

*** An assessment will be completed at the end of this unit individually. It will be a smaller scale to see if they can complete it in a timelier manner now that they have all the pieces.

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